

A painting of a man and a woman sitting at a round table, eating. The man is on the left, wearing a white shirt and a dark vest, looking towards the woman. The woman is on the right, wearing a white shirt and a dark vest, looking towards the man. They are both eating from plates. On the table is a large pile of food, possibly a salad or a large sandwich. The background is a tropical scene with palm trees and a body of water. A life preserver is visible in the water. The overall style is painterly and somewhat abstract.

Happy Fourth Anniversary,
Ochibichan-san!

May the joy
never end!

Kobunshi Comics BETAWARE

南波あつこ

KCB
1553

スプラウト

6

K
BETAWARE
C

南波あつこ

講談社



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KC
BETAWARE

講談社
定価 本体400円
(税別)

SOUND! MAY BE MOVING OUT.

IT WAS ON SUCH SHORT-NOTICE
THAT MIYUKI AND THE OTHER BOARDERS
COULDN'T HIDE THEIR SHOCK.

AND WE FIND OUT MORE ABOUT
MIYUKI-SAN'S AND TAKKI'S FAMILIES.





Manba Arakura's Series

Original Japanese Series

Togoku wa kuni ni kagayaku

Kawatta Hito ga

Sempai to Kanojo (2 volumes completed)

Sprout 1-6 (ongoing)

BF Love Collection

Kazuki no tataka

Masagami joshi

Kono koto wa waraware

ON POPULAR SALE

Sprout

by Nariba Aitsuho
Volume 06 Chapter 21

Scanners: Mioka92 & Cheery
Translator: Pepper
Proofreader: Qm_1993
Editor: nibynoga
QC: Angelintheice

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スピラット

6



Nanba Atsuko

Sprout スプラウト 6 CONTENTS

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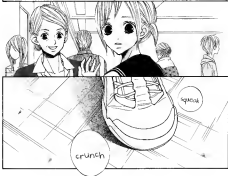
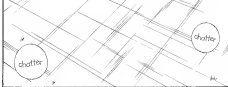


STORY THUS FAR:

SHIMOMURA WAKU IS A HIGH SCHOOL FRESHMAN. HER PARENTS STARTED ACCEPTING BOARDERS INTO THEIR HOUSE, AND THERE HAVE BEEN THREE TAKEN IN. WAKU IS ATTRACTED TO ONE OF THEM - SAKAMURA SOUMI - BUT HE ALREADY HAS A GIRLFRIEND NAMED MIYUKI. HOWEVER, MIYUKI STARTS TO NOTICE THAT SOMETHING HAS CHANGED IN SOUMI, WHICH PUTS A STRAIN ON THEIR RELATIONSHIP. ONE DAY, SOUMI'S MOM, WHO LIVES FAR AWAY, APPEARS AND SAYS, "WE'RE BUILDING A HOME NEARBY, SO LET'S ALL LIVE TOGETHER!"

THIS STORY IS FICTITIOUS.
THERE ARE NO CONNECTIONS TO REAL
PEOPLE, ORGANIZATIONS, OR EVENTS.







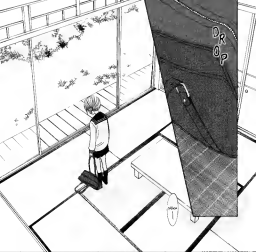
I PLANNED
ON TELLING
YOU LATER.





HE'S
LEAVING.

WHAT
DID YOU
SAY?



IF HE LEAVES...







BUT
IF YOUR
FAMILY'S
COMING TO
LIVE HERE,
THEN IT'S
BETTER FOR
YOU TO STAY
WITH THEM.



I
SEE.

ANYWAY,
I TOLD HER
TO STOP JUST
DRAGGING ME
AROUND OUT
OF THE BLUE.



YES.

YEAH...
THAT'S
TRUE...





SOU-CHAN,
DO YOU
WANT TO GO
OUTSIDE?



BECAUSE
THEY'RE
FAMILY...



WOW...
TOO MUCH
TACKLE!

THEN
LET'S STAY
HERE.



WANT?

WANT?

WANT?

I...

I MIGHT BE
MOVING OUT
OF MIKI'S
HOME.







...

DOES
THAT

"REASSURE"
YOU?

ABOUT
WHAT?

Chloe

AKIKO AND I
ARE CLOSE, YOU
WERE A LITTLE
WORDED...

YOU
SAID THAT
BECAUSE

IT'S
JUST...

Chloe



"I'M NOT
GOING TO
MAKE YOU
WORRY
ANYMORE"



I'M
HAPPY
TO HAVE
SOU-CHAN
WHO LIKES
ME.





huh?



SOUND
SAID THAT
HE'S GOING
TO BE OUT
LATE AGAIN.

huh?
he's out
late again?



I'll
COME AND
HELP YOU
AGAIN!

YOU HAVE
A LOT OF
STUFF,
RIGHT?

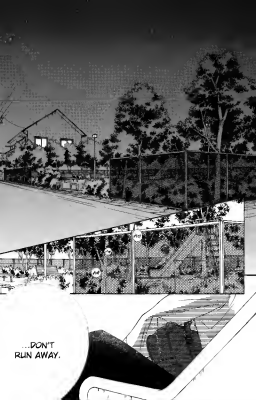
huh?



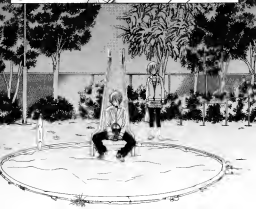
stop
stop
stop
stop

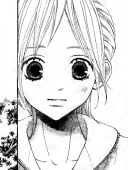
I'LL BUY SOME SNACKS

...



...DON'T
RUN AWAY.





WOULD
IT BE BETTER
IF I LEFT?



I'M HERE
SO...!!

...
Ah!



HUH?!

I MEAN
ER...

THAT'S
NOT WHAT
I MEANT

NO,
THAT

WHAT
ARE YOU
TALKING
ABOUT?



IF I'M
BEING A
BOYFRIEND

OR
SOME-
THING...

I'M
SORRY

NAKUL,



DO YOU
WANT YOUR
BROTHER TO
COME BACK
HOMER?

EH...



...IF MY BROTHER
WANTS
TO COME
HOME, HE
CAN DO SO
ANYTIME.



...



WHAT
DO YOU
MEAN?

...



...HE
PROBABLY
WANTED
TO LEAVE
HOME.



THAT'S
FINE WITH
ME.



MAYBE HE
WANTED TO
BE APART
FROM US.



HE WENT
OUT OF HIS
WAY TO
LEAVE THE
COUNTRY.



EVEN
IF HE'S
GONE, HE'S
STILL FAMILY,
RIGHT?

OUR
FAMILY'S
THE SAME...



IS THAT
WHAT YOU
THINK?



THEY
MIGHT
NOT BE
THINKING
THAT

THAT'S ALSO
POSSIBLE





I'M SURE
HE'S NOT
THINKING



"WE'RE
NOT FAMILY."



DON'T YOU
THINK YOUR
BROTHER'S THE
TIME TO GO
OVERSEAS?

HE
WOULDN'T
GO OVERSEAS
WITHOUT ANY
REASON JUST
TO GET AWAY
FROM YOU



ALRIGHT
THEN.



AND HOW
DO I SAY
THIS ... HIS
PERSONALITY
IS VERY
AMERICAN.

The
Relationships
are
written in
English.

My

Wait a
bit
later
Today
Evening



Eh!

WAIT,
WAIT!

HOLD
ON

WHERE
ARE YOU
GOING?

?

AREN'T
YOU

COMING
HOME?





WELL,

I'LL KEEP
IN MIND

Y-YEAH!!

LET'S GO
HOME!!

YES!

LET'S
GO.



THAT IT'S
POSSIBLE THAT
THE ONES LEFT
BEHIND MIGHT
FEEL DIFFER-
ENTLY.



Go
with
Shadow

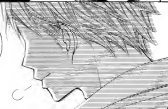
You
Love

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I HAVE
TO TALK
WITH THEM
PROPERLY.

WITH MY
PARENTS.





I WON'T
BE ABLE
TO BE
THE ONE



IT'S
ALREADY

QUITE
OBVIOUS

THAT
WE WON'T
BE THIS
CLOSE
ANYMORE.



IF HE
LEAVES

WE WERE
WAITING
FOR YOU.

WE'RE
HOME...

WHO'S
CLOSEST
TO HIM.

AH,
SOUNE! AND
MUKU-CHAN!
WELCOME
HOME!

WHAT
ARE YOU
DOING?

A
BON-
FIRE?

A
BONFIRE!

LET'S
MAKE

HE SAID WE
CAN ROAST
THEM WITH
THESE!

A WHILE AGO,
UNCLE GAVE US
A PILE OF SWEET
POTATOES!!



IT'S
BURNING!



OH!!

TONIGHT,
WE'LL HAVE
A CAMP FIRE IN
THE GARDEN!

ROCKET
SWEET
TOY-TOY!!



BY
THE WAY,
SOUND
ARE YOU
MOVING
OUT?



FIRE!!



YOU
HAVEN'T
FINISHED
LOVE ♡
ROCKET
TOO.

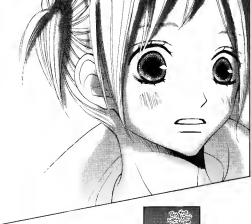


IT'S
STILL NOT
DECIDED!



ANYWAY,
STOP IT, IT'S
MAKING ME
LONELY!





I WISH
THAT
DAYS
LIKE
THESE

WITH
EVERY-
ONE
HERE



IT'S
FUN.



WILL CONTINUE
FOREVER.

Sprout

by Nariba Aitsuko
Volume 06 Chapter 22

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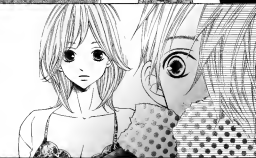


Chapter 22 Inside my Heart



sprout









"I WON'T MAKE
YOU CRY."



NO.



ARE YOU
MOVING
OUT

OF
HERE?



THAT'S...
GIRL

I HAVEN'T
REALLY...





IF MY
FAMILY'S
NEARBY,

THERE'S NO
REASON FOR
ME TO STAY
HERE...



...AND
ACTUALLY,

PAYING
RENT IS
NOT JUNK
OTHER.

TO
TO



...
Rant...







WHY DO
YOU LIVE
HERE?

GOING OUT
OF YOUR
WAY...



I-I
thought
you'd
leave...

...

YOU TOO,
SOUHEI...
WHY?



OUR...

...I DIDN'T
WANT THAT
TO HAPPEN
DURING MY
HIGH SCHOOL
YEARS

SO I
SELFISHLY
TOLD THEM
THAT I WANTED
TO STAY HERE.

FAMILY MOVES
A LOT
BECAUSE
OF MY
DAD'S
JOB.

I'VE
TRANSFERRED
SCHOOLS
ABOUT EIGHT
TIMES SINCE I
WAS A KID...

THERE'S
NOTHING LIKE
YOU DON'T GET
ALONG WITH YOUR
FAMILY, OR YOU FEEL
UNCOMFORTABLE
AROUND THEM?

NOTHING?

WHA

I'm
sorry
but
it's
too
early

...THAT'S
IT?







HE-HELLO?!

beep

Gee-



Incoming Call
>>>

Hello,
onii-chan...?!

Help me!!







The Class Mages

...YES...

ARE YOU ON YOUR MIND HONEY?

WHA...

WHA...

He Means Friend, Not!
I'm Pleased
Maha, I'm Mages





MIYU.

I
TOLD
YOU.

IT'S
STILL
NOT
FINAL.

BUT...



SO
THERE'S
NO REASON
FOR YOU
TO STAY,
RIGHT?

SOU-
CHAN'S
FAMILY IS
COMING
HERE,
RIGHT?



*"IF MY FAMILY'S
NEARBY,*

*THERE'S NO REASON
FOR ME TO STAY..."*





LONG
TIME NO
SEE

I THOUGHT
YOU LOOKED
FAMILAR...

SO
IT IS
YOU...

YES, ITS
BEEN A
WHILE.

HA,
YOU LIVE IN
TRENCHCOATS...



I'M
SORRY I'M
NOT ANKOU-
GHANT!

NO...I
HAVEN'T
BEEN
WORRYING
ABOUT THAT
RECENTLY...

Yamada



I'M
TANIYAMA
KIYOKA.



THAT'S
TRUE!

BUT
I THINK
YOU HATE
SOUND,
DON'T
YOU?



IT'S
ALRIGHT!
IT'S THANKS
FOR THE CAKE
BEFORE!!

BUT...

WELL,
THAT'S
FINE!

HANG
OUT WITH
ME FOR
A BIT!





THERE
ARE THINGS

THAT
YOU HAVE
TO DECIDE ON
BY YOURSELF,
NO MATTER
WHAT.

AMONG
OTHER PEOPLE

MAKE THE
DECISION
FOR YOU

IT'S
IMPOSSIBLE
TO GO ON



WITHOUT
HURTING
ANYONE
IN THE
PROCESS.



"RIGHT??"



IS A
LITTLE

UNFAIR...

"THERE'S NO REASON
FOR YOU TO STAY"

A black and white illustration of two people sitting on the ground, facing each other. The person on the left is seen from the side, while the person on the right is facing forward. They appear to be in a natural setting, possibly a field or a clearing.

"I REALLY LIKE THIS PLACE AFTER ALL."

A close-up, black and white illustration of a person's face, showing only the lower half. The person has a neutral expression and is looking slightly to the side.

...RIGHT?





IF YOU
LIKED IT
HERE
WITH
US,

YOU WOULDN'T
LEAVE, RIGHT?

DON'T
GO.

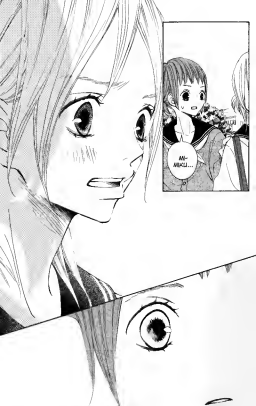


DON'T
GO.



SOUHEI.

YOU
SHOULD
STAY.









STAY WITH ME.



I LIKE YOU.







sprout

Sprout

by Nariba Aitsuiko
Volume 06 Chapter 23

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Translator: Pepper
Proofreader: Wintemite
Editor: nibynoga
QC: Sunako

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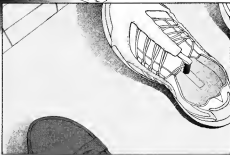
Chapter 23 Tears





sprout







IF THEY'RE
NEARBY

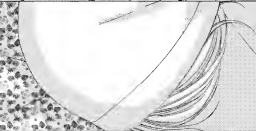
sup...



THEN
THERE'S
NO REASON
TO STAY
APART..

OH!

IS
THAT
SO?









...I'M
SORRY,
AT A
PLACE LIKE
THAT...

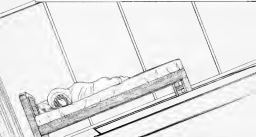
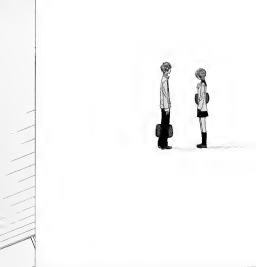














...*"I REALLY LIKE THIS PLACE."*





I WAS
HAPPY.

"IF
YOU LIKE
IT HERE,
THEN YOU
SHOULD
STAY."

BE-
CAUSE

SOUHEI
FELT
THAT
VERY

...

AH...

AH...

I JUST



WANTED
TO TELL
HIM THAT.





I'm
HOME!



SORRY
WE'RE
LATE.

WELCOME
BACK.

I'VE BEEN
WAITING.

NO, NO.





Atsuko: It's true that there are some kids under the pseudonym "Kobayashi" who actually come from "Clare" as atmosphere and sound individual than "Kobayashi"

THEY JUST
DROPPED BY
TO SAY HI, I'LL BE
TAKING THEM TO
AN ON-RIGHT
AFTER!

RIGHT NOW
THEY'RE ON A
SCHOOL TRIP.

"KOBAYASHI"

YOUNGER
BROTHERS,
HIGH

THEY GOT
LOST AT THE
STATION SO
THEY CALLED
ME ON MY
PHONE. I HAD
NO CHOICE BUT
TO TAKE THEM
WITH ME.

THEY WERE
GIVEN SOME
FREE TIME SO
THEY DECIDED THAT
THEY'D ESCAPE
AND COME
HERE...







THIS
IS
GO-
ING
TO
COST
YOU.

☆ Telepathy

PLEASE!!



WHAT
IS IT?

HUP?

ONE-
CHAN,
ONE-
CHAN!!

twitch

SHOW
US YOUR
ROOM!



I-
I'M HER
GIRLFRIEND,
TARDYANA!

WAH!
GREAT!!



YOU
HAVE
TO
TREAT
ME
TO
RAMEN
LATER!!

PLEASE LET ME
BORROW YOUR
ROOM...!!



My friend
I joined the
school club

No matter how
much you
study, you
can't learn

HE HAS HIS
REASONS...

LOOKS
LIKE...

...



Flute

Life

Life is a
journey





TO PLAY
SOCCER
WITH THEM
OR SOMETHING.

IT
WOULD BE
NICE TO
HAVE A
YOUNGER
BROTHER!

I want
one too.



IT LOOKS
LIKE THERE'S
SOMETHING
GOING ON
WITH THEIR
FAMILY...

I DON'T
REALLY GET
IT. WHY IS HE
SO CAREFUL
AROUND
THEIR?



THEY
MIGHT
NOT BE
RELATED BY
BLOOD...

THEY
HAVE A
PRETTY
BIG AGE
GAP...



I NEVER
KNEW TAKKI
HAD YOUNGER
BROTHERS!

I WAS
SURPRISED!

I thought
he had a
younger sister.



AND
THEY'RE
TALKING TO
SOOT.



AND WHEN
HE CAME HERE
TO THE CITY, HE
GOT TANGLED UP
WITH THE WRONG
CROWD AND THIS
IS WHAT'S BECOME
OF HIM NOW...



NOT I
THINK...

THAT
IN HIS HOME-
TOWN, HE'S WELL-
KNOWN AND HAS
AN IMPROVABLE
CONDUCT





ACTU-
ALLY...



THIS
CAME
FOR ME
TODAY...

OH.



HMP?

AH.

IT'S
CLOSE
TO THE
SCHOOL.



THIS IS
SCHOOL
ROOM!



BETTER
THAN OUR
HOUSE..

要
所在地 / 要
交通 / 要
土地

IT'S NEAR
THE MAIN
ROAD ON
THE OTHER
SIDE OF THE
STATION..

OOOH..

THAT'S
TRUE.



IT'S A NEW
BUILDING?

THAT'S
NICE.

HA
HA.

This is
Souhei's
room!!

IT FEELS
LIKE MY
PARENTS ARE
DESPERATE TO
CONVINCE ME.





Slide

?

??

Flip

From Dad
Transfer with the
new house, you won't
have to transfer
out of school,
and you can also
keep a dog in
the garden you'd
like to see
together for once.
That's why—
Please reply

OH
YEAH

I GOT
A WEIRD
EMAIL

"YOU
WON'T HAVE
TO TRANSFER
OUT OF SCHOOL,
AND YOU CAN
ALSO KEEP A
DOG," HE
SAID

*Note: The novel
is written in all
Romans. Usually
novels are written
with a mixture
of Romans, Katakana
and Hiragana



IS IT
HIS FIRST
EMAIL..?

Let's start
research of
"Romans"



...

WHOA,
Takki!!





YES.

YOU
DON'T
HAVE
TO.

JUST
IN CASE
THAT YOU'RE
WORRIED
ABOUT
US.

SOUHEI-
KUN.

puff



FOLLOW
YOUR HEART.

...YES.





AA.



YOU



...MORNING.
HELLO

TOMORROW,
I HAVE TO TALK
TO...

YEAH.





HEY, WHY
ARE YOU
EATING SO
SLOWLY?

YOU DON'T
HAVE TO SAY
ANYTHING.
I KNOW.

...UM

UM...

I...

...I'VE
BEEN

THINKING

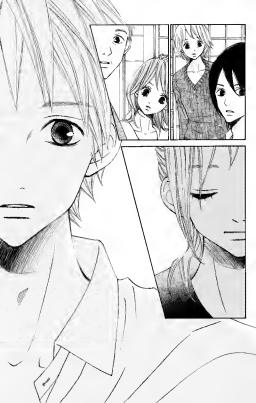
THANKS
FOR THE
MEAL.

ABOUT
YESTERDAY
A LOT...

I CRIED A LOT
YESTERDAY.

I...





I

WILL
LEAVE THIS
HOUSE.

TODAY

I WON'T
CRY.

Sprout

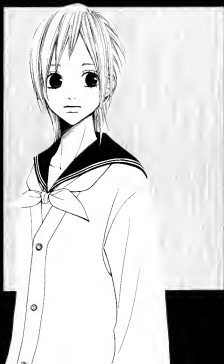
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Proofreader: Wintemite
Editor: nibynoga
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Chapter 24 ❀ After the Commotion



...ACTUALLY, AN
ACQUAINTANCE OF
SUZUKI-SAN HAD
JUST RECENTLY
CALLED TO ASK
IF WE HAD ANY
FREE ROOMS.

squeak





WHAT'S
WITH YOU?

YOU'RE
LOOKING
FOR A NEW
BOARDER
JUST RIGHT
AFTER SOLUS
MOVES OUT...

THERE ISN'T
ANY AT THE
MOMENT.

RUSTLE

Oh

THAT'S
NOT WHAT
I MEANT.

Not
at all



How...

...WELL,
WHEN WE
STARTED THE
BOARDING
HOUSE,



WE'VE
GOTTEN
SUCH NICE
BOARDERS.



IT'S
JUST THAT IT'S
SO WARM AND
COMFORTABLE
HERE. SO...

AH!

RIGHT?

FUJI.



AND
WE HAD
PEOPLE
MAKING
INQUIRIES
TOO.

PARTICULARLY,
PARENTS HAD
BEN WORRIED
ABOUT THEIR
DAUGHTERS
LIVING ALONE.

LIKE
KIYOKA-
CHAN.



...SOMEONE
TOLD US
THAT OUR
BOARDING
HOUSE
IS GOOD,
REMEM-
BER?









YOU
LIKE
HIM?



Don't
ask me
about
him?

Oh.







SAY,
DOESN'T LIVING
TOGETHER GIVE
HER THE UPPER
HAND?

chatter



PLEASE
CONTACT MY
AGENCY!

IF YOU
WANT A
STATE-
MENT
FROM
ME

Cute?

Cuter
than
Cory,
right?

My
time
has
finally
arrived!



NO, NO.

THEY WERE
LIVING IN
THE SAME
HOUSE!

EH?!



EH,

WASN'T
SHE JUST THE
DAUGHTER OF
THE LAND-
LORD?



WHAT?



UNDER
ONE
ROOF?!



HEY!!



SOUHEI'S
NOT HERE
YET?!



WHAT
HAPPENED
TO HIM?!



NO,
NOT
YET.











...CAN WE

TALK
LATER?

do
—
ing



Doing
I'm going
to find
when
dinner

2A
|





OSHA!!



WE
CAN'T HEAR
THEM!!



WE
CAN'T HEAR
THEM.

RIGHT?



RUSTLE



YOU CAN
CALL ME
"SOUHEI."

SOUHEI



THEN...

HW...



...THANK
YOU

MIRAMASHI-
KUN



SOU-CHAN,
RIGHT?



...AH!!

GEE
YAT



WEL
NEXT
TIME...

IF IT'S
OK, CAN
WE...

...







"I NEED
TO TALK
TO HER."





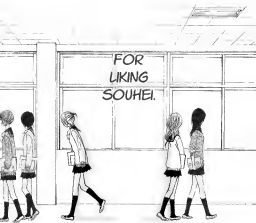
I'M SORRY.



I'M
REALLY
SORRY.



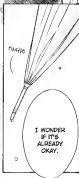
YOU
WERE
HURT,
RIGHT?





SORRY.







IT'S ME,
KIYOKA.

...MOM.



I'VE
BEEN
DOING
WELL.

STAYING
AT THE
MEMORIAL
HOUSE IS
FUN.

I LEARNED
A LOT OF
THINGS
I DIDN'T
KNOW.

I've
learned
a lot
of things
I didn't
know.

I
THINK
IT'S THE
FIRST TIME

THAT
I WAS
ABLE TO
REALLY
TALK TO
SOMEONE
AT HOME...

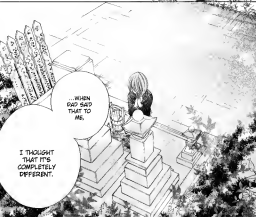


EVEN
THOUGH
ONLY ONE
PERSON IS
GOING, IT'S
REALLY
SAD.

ONE
OF THE
BOARDERS
IS LEAVING
SOON.

BUT

EVERYONE'S
HANGING ON...



...WHEN
DAD SAID
THAT TO
ME.

I THOUGHT
THAT IT'S
COMPLETELY
DIFFERENT.

I

DIDN'T
KNOW
ANYTHING
ABOUT THE
WORLD.

I'M
SORRY
ABOUT YES-
TERDAY.





...I'VE
DECIDED TO
LEAVE THE
BOARDING
HOUSE...



...HEATER-
GAY,

WHAT
DID YOU
SAY TO
HER?



I TOLD
HER, "DON'T
CRY."

...THAT'S
ALL...

...SOL-
CHAN

CAN'T
LEAVE A
PERSON IN
TROUBLE
ALONE.





"UZAMUYU..."

WAS
I THE
SAME?

BECAUSE

I WAS
TROUBLED.

...THAT'S
NOT IT.



...WELL,

AT FIRST
IT WAS
BECAUSE
YOU WERE
TROUBLED
THAT I
TALKED
TO YOU.

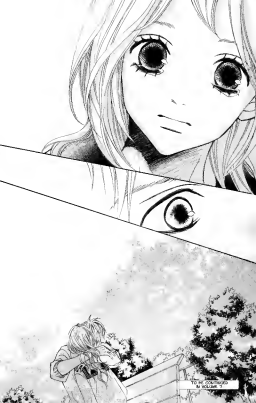
BUT

SOU-CHAN.



I'M FEELING
TROUBLED.

RIGHT
NOW,



sprout



Y Y Y Y Y Y Y Y Y Y

Hello, this is Naohe. We've reached volume 6 of "Sprout." Thank you for reading.

um, last issue, I said, "I bought glasses" -> "My vision is clear!" -> "My reflection in the mirror is clear too!" -> "Oh!! If you look closely, my skin is TERRIBLE!!" That's how my train of thoughts went, and while I was quietly accumulating various methods to have beautiful skin, I received a lot of letters! Thank you. Everyone knew a lot. They're not letters. They're e-mails. I need to maintain my skin properly, take my vitamins, etc. Of all the advice given to me, the one that surprised me the most was,



for many years, I've continued with my life-style of sleeping about 15 hours a day and then not being able to sleep at all the next! it is a very painful revolution. "Crash!" Although all of this is caused by my poor time management... I want to be a responsible adult who can wake up early in the morning, do my work at a set time in the afternoon and sleep properly at night

It's probably impossible.

Anyway, I've been rearranging my bathroom and it's pretty much complete. I'm also working hard on my "beauty" up plans for my bathroom...

It's cute with my waterproof CD player



There was another thing I wrote about in the previous issue, in the field

here! →  about this seat cover I started on and subsequently neglected...

I've managed to finish it!!



I don't own any high-grade equipment like sewing machines, so I took my sweet time sewing. I'm a complete beginner when it comes to handicrafts so it's only natural that I felt lost but if one works on it, one can do it! The sense of accomplishment it gives is the same as finishing a project you started on your own during summer vacation!!

Oh, how's the quality?

Um... So-so. I think... It doesn't have any confidence

Anyway, good job, ma!

Alright, "Sprout" is reaching its climax and has reached its end in good time. Please stay with me for just a little longer.



The seat and the terrace makes a complete set

Y Y Y Y Y Y Y Y Y Y



SPECIAL THANKS

I. Kozakura
K. Nishiuchi
K. Higurashi
S. Moro

my family
my friends
Y. Furuchi
H. Kanaumi

"BESSATSU FRIEND"

and YOU

Atsuko Namba
Nov. 2007

